

à Mademoiselle Marg. Vilma

L'ÉVENTAIL

Poem by Stop

Music by JULES MASSENET

N° 13.

Allegretto moderato.
(à 2 temps).

PIANO.

mf *léger.*

The piano introduction is in 2/2 time. The right hand features a light, flowing melody with eighth-note patterns, marked *léger.* The left hand provides a harmonic accompaniment with chords and single notes, marked *mf*.

CHANT.

p léger.

p

Ai-mable bi-jou de fa-

The vocal line begins with a rest, followed by the lyrics 'Ai-mable bi-jou de fa-'. The piano accompaniment continues with a melody in the right hand and chords in the left hand, marked *p*.

- mil - le, E - ventail léger et charmant Qu'un jour ma grand-mère à sa fil -

The vocal line continues with the lyrics '- mil - le, E - ventail léger et charmant Qu'un jour ma grand-mère à sa fil -'. The piano accompaniment continues with a melody in the right hand and chords in the left hand.

le Don - na, lorsque j'é - tais en - fant; Te voi - là sur mon

é - ta - gè - re, Cou - ché sur ton doux o - reil - ler...

Bel é - ven - tail de ma grand'

mè - re, Que di - rais - tu si tu pou - vais par - ler?..



p

Dans tes plis, — un berger cour — ti — se Sa ber —

p

The second system continues the musical piece. It includes a treble staff with a vocal line and a bass staff with piano accompaniment. The lyrics are written below the treble staff. The piano part features chords and moving lines in both staves.

— gè — re pondrée à blanc, Près d'un petit mouton qui fri — se, Au pied d'un arbre ex —

The third system of the score shows the continuation of the melody and accompaniment. The treble staff has a vocal line, and the bass staff has a piano accompaniment. The lyrics are placed under the vocal line.

— tra — va — gant; Ga — re!.. vo — tre bon — net, — ma — chère,

The fourth system is the final one on the page. It contains a treble staff with a vocal line and a bass staff with piano accompaniment. The lyrics are written below the treble staff. The piano part includes chords and melodic fragments.

Sur les moulins — va — s'en-vo-ler! — — — — — Bel é-ven-

-tail — — — — — de ma grand' - mè - - - re, Que di-rais -

p

tu si tu pou-vais par-ler? — — — — —

Plus lent. (cantabile).

Ah! — que de ten-dres con-fi - den - ces, De

Plus lent. (cantabile).

p

The first system of the musical score. The vocal line is in B-flat major (two flats) and 4/4 time. It begins with a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, D4, and a half note C4. The piano accompaniment consists of a right hand with a half note G4 and a left hand with a half note C4. The tempo and mood are marked 'Plus lent. (cantabile)'.

doux se-crets par toi sur-pris, Que de rougeurs, que de si - len -

The second system of the musical score. The vocal line continues with quarter notes D4, C4, Bb4, A4, G4, F4, E4, and a half note D4. The piano accompaniment features a right hand with a half note G4 and a left hand with a half note C4. The tempo and mood are maintained.

- ces, Que de ser-ments, par - fois tra - his!

The third system of the musical score. The vocal line concludes with quarter notes D4, C4, Bb4, A4, G4, F4, E4, and a half note D4. The piano accompaniment features a right hand with a half note G4 and a left hand with a half note C4. The tempo and mood are maintained.

1^o Tempo.

On sent, de ta tra - nie lé-gè - re, Un par-fum d'a -

1^o Tempo.

p

The fourth system of the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, A4, G4, F4, E4, and a half note D4. The piano accompaniment features a right hand with a half note G4 and a left hand with a half note C4. The tempo is marked '1^o Tempo'.

dim. *più p*

- mour — s'en - vo - ler... Bel é - ven -

dim. *più p*

- tail — de ma grand' - mè - - - re, Que di - rais

dol.

tu — si tu pou - vais par - - ler? —

suivez.

rall. **Allegro.**

Que di - rais - tu si tu pou - vais — par - - ler? —

rall. *suivez.* **Allegro.**